

SAVE THE DATE
November 2, 2024
LVW Fall Event
Virtual - on Zoom
Ann Dávila Cardina, a
Vermont Poet will be
presenting.

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Save the Dates

November 2, 2024 is the date of the LVW Fall Event, “Somethin’ to Write About.” It will be a Zoom Virtual Event. We are planning to have a two-speaker event, like the one we did last fall, "Using Both sides of the Brain." So far, we have Vermont author Ann Cardinal joining us. A second speaker will be announced soon. When these plans are ready, an email will be sent out to everyone on our mailing list with the schedule, cost and a Zeffy link to buy tickets. The board moved the date of the event to make it more available to members. We hope to see a good turnout.

January 25, 2025 may seem a long way away, but it is the date of the LVW Annual meeting. We hope all members will try to attend this meeting. We will have a combined business meeting and guest speaker. This is the meeting where we vote on our Board and Officers.

The League is hoping that 2025 will see increased participation in its events, both in planning and participation. For this to happen, we need people to step up and take a turn at helping run this amazing, nearly 100-year-old organization! If you would like to “throw your hat in the ring” and run for an office, please contact the current secretary Gail Wind at gailinvermont@outlook.com. Please put – LVW Elections in the subject line. Our Nominating Committee will get in touch. Below, you will find some pertinent information from our bylaws to help you make this decision.

Section 1-Board of Directors:

The function of the board of directors shall be to provide direction and governance for the organization. The board shall be composed of no fewer than nine directors. Directors shall be elected for a period of three

years. Each director shall hold office until the annual meeting when his/her term expires and his/her successor has been elected. Any vacancy on the board shall be filled by appointment by the president.

Section 2-Elections:

The board shall appoint a Nominating Committee of three or more persons, each for a two-year term. The Nominating Committee shall submit nominations for officers and directors-at-large to the board by Dec. 1. An approved slate of prospective board members shall be published in the January issue of League Lines and voted on by the membership at the annual meeting.

No member may serve on the board of directors for more than six consecutive years whether as an officer and/or director-at-large.

Section 3-Officers:

The board of directors shall include a president, vice president, secretary, and treasurer. The immediate past president shall serve on the board for one year immediately following the conclusion of his or her term as president and shall be considered an officer.

Each officer, with the exception of the immediate past president, shall be elected at the annual meeting for a one-year term and shall hold the office until a successor is elected at the next annual meeting unless nominated for another term, in which case, would continue for another one-year term if elected. An officer shall not hold the same position for more than three consecutive one-year terms. In the case of appointment to fill a vacancy for an unexpired term, an officer who has served more than six months of the one-year term is considered to have served a full term in that office.

Section 4-Duties of Officers:

A. President: The president shall serve as the chief executive officer of the League and shall preside at all meetings and perform other duties to ensure that the board fulfills its responsibilities for the governance of the League.

B. Immediate past president: The immediate past president shall provide advice and leadership to the board regarding past practices and other matters to assist the board in governing the League and shall support the president on an as-needed basis.

C. Vice president: The vice president shall assist the president as needed and, in the absence of the president, perform all duties of the president.

D. Secretary: The secretary shall record the minutes of the annual meeting and sessions of the board of directors.

E. Treasurer: The treasurer shall be responsible for overseeing the management and reporting of the League's finances, including, but not limited to, collection of membership dues; maintenance of all bank accounts and financial records; handling of financial transactions including bank deposits and issuance of checks. The treasurer also shall maintain the League membership list in consultation with the membership director, prepare a written financial report for the annual meeting, and provide the League with financial and accounting data as required.

LVW Event: Writers Meet Agents – A Rousing Success

Writers Meet Agents

The LVW biennial event, Writers Meet Agents was a great success. We had a full day of speakers, buffet lunch and pitch sessions with five wonderful literary agents. We gathered on Saturday, July 27 at the Delta Hotel, in South Burlington, VT.

Five well-known, active literary agents were on hand to offer one-on-one pitch sessions: Katharine Sands of Sarah Jane Freymann Literary; Sorche Fairbank of Fairbank Literary; Sheree Bykofsky of Sheree Bykofsky Associates; Rita Rosenkranz of Rita Rosenkranz Literary; and Amy Thrall Flynn of Aevitas Creative Management.

LVW president Caryn Connolly opened the day's events with a warm welcome to our speakers, agents and attendees.

The day started with a panel discussion with all the agents, and Jennifer Wilkov (writing-and-publishing consultant from Your Book is Your Hook).



Sheree Bykofsky spoke on “Why You Need an Agent: How to Find One, How to Work with One, How to Help Them Work with You, and How to Proceed Without Them.” She covered a wealth of topics including queries, contracts much more.

Rita Rosenkranz talked about “How to Write an Irresistible Non-fiction Book Proposal.” She reviewed key components that define a winning book proposal, what research an author should do to help make sure the project has merit and how an author can leapfrog over the competition in the category.

Katharine Sands graciously filled in for Carrie Howland, who was to be at the event, but had a death in her family. Katharine presented a talk called "MasterPitch Theatre." She explained, in colorful detail, that your pitch is a performance, whether you deliver it in person or on the printed page. She shared you how can hone your pitch, including how to boil down your entire book into one to two paragraphs. She discussed the differences between pitching fiction/memoir (where the story is key) and pitching nonfiction; how to avoid vagueness that will sink your submission.

Jennifer Wilkov spoke on “Marketing Success.” She explained how to determine what belongs in your marketing platform – and what doesn’t – before, during, and after your book has been published.

Throughout the day, the agents were hearing one-on-one book pitches from attendees. Over fifty books were pitched on this day! Good luck to all.

LVW Book Group

2024 Book Group Update

To date, the book group has reviewed:

- *BIRD BY BIRD: Some Instructions on Writing and Life* by Anne Lamott
- *How to Write a Sentence: And How to Read One* by Stanley Fish.
- *THE CREATIVE HABIT: Learn It and Use It for Life* by Twyla Tharp
- *THE WRITING LIFE* by Annie Dillard

The dates of the book group were a bit skewed this year, and Shawn is getting it back on track to be every other even month, by holding a group meeting in October.

He sent out an email:

“Hello, everyone!

Thursday 10/10 at 7pm will be our virtual book-group discussion for *Meander, Spiral, Explode: Design and Pattern in Narrative* by Jane Alison. I just finished the book and it's a pretty fast read.

As always, feel free to come even if you haven't read the book. We'll catch up, and talk craft! The link is always the same. I will send it with a reminder closer to the day of the Zoom event, but please feel free to mark your calendars.

Happy reading!

Shawn”

****If you would like to be part of the virtual – Via Zoom – book group meeting in October, drop Shawn an email and he will put you on the list. [Click Here to email the League](#) or copy lvw@leagueofvermontwriters.org. Put “2024 BOOK GROUP” in the subject line. You don't have to read all (or any) of the book of the month to join in, as during the course of a meeting the group discusses writing in general and the chat is lively and entertaining. ****

Book Reviews

***Someday Everything Will All Make Sense* by Carol LaHines**

Elizabeth Gauffreau is an ardent reader and book reviewer. Her friend, Carol LaHines' debut novel, *Someday Everything Will All Make Sense* was published during the pandemic. Liz reviewed it on her website, lizgauffreau.com.

“Carol LaHines' debut novel, *Someday Everything Will All Make Sense*, opens with a grabber of a scene: Luther van der Loon describing the death of his mother, who choked to death on a wonton as he tried—and failed—to save her with a badly executed Heimlich maneuver.

We come to know Luther as a hapless fellow, even before he failed to save his mother's life. He is nearing middle age never having lived on his own, with no other family but his mother. He has protruding ears, a limp, and a sinus condition. If that weren't bad enough, he is a failed harpsichord virtuoso turned associate professor of Medieval and Renaissance musicology, whose department has been relegated to the reviled animal research wing of the university.

After the trauma of his mother's death, Luther is subjected to the indignities of the funeral industry, with descriptions reminiscent of Jessica Mitford's *The American Way of Death*, (which he makes sure to read in an act of psychic self-flagellation):

. . . the shelves of coffins, from the visibly cheap to the garishly expensive, finishes of polished mahogany, gleaming steel, and eternal bronze; satin-lined, with pillows and blankets to conceal the hideous drainages that in time would mar the interior.

The rest of her, in reptilian fashion, had adjusted to the outside temperature (in this case, the chilly 60 degrees of the funerary chapel, the thermostat no doubt set to ensure optimal preservation in the days before burial). (p. 44)

The rest of the novel consists of Luther's narrating his grief journey. (He would object very strongly to the phrase “grief journey.” He is having none of his therapist girlfriend's forays into Cognitive Behavioral Therapy when she loses patience with his constant perseverating over the gelatinous agent of his mother's death.)

In addition to Luther's black humor directed toward the funeral industry, his depiction of the absurdity of Academia provides some of the funniest moments of the novel, such as the results of budget cuts to one's beloved annual symposium for scholars of the arcane:

Rather than a breakfast buffet in the Tishman Building vestibule, participants would have to choke down croissants and mini-bagels in the halls of the vivisectionist wing, fearful that an escaped chimpanzee (those not immobilized in a vice somewhere) might make off with their sliced cantaloupe. (p. 35)

Most striking about my experience reading *Someday Everything Will All Make Sense* was Luther's use of language as first-person narrator. He has just gone through a horrendous experience and he tells us how traumatized and grief-stricken he is. However, I felt distanced from him, which is unusual when reading a first-person narrative.

Upon reflection, I realized that Luther is using the elevated language of black humor and arcane scholarship to distance himself from his grief, all the while insisting that he is expressing it. Ultimately, isn't this a very human response, reflecting the absurdity of our need to make sense of a senseless event, and, ultimately, the inability of language to express the depth of our grief at losing someone we love?"

Find more information about Carol and her writing at <https://www.carollahines.com/>.

Kudos Korner – Where League Authors can “Krow” a Little!

Kudos to Richie Graham

Richie published *Tales of the Dandelion Commune* in 2019, with Onion River Press.



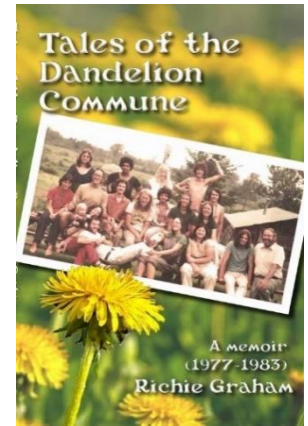
What was it like living in a commune? Were there wild orgies? How did they get along sharing everything from food to partners?

Find out what commune life was really about. A true, unvarnished account. Based on B.F. Skinner's book, *Walden Two*, many of these egalitarian communes dotted the Americas. Literally tens of thousands of people visited communities in the Federation of Egalitarian Communities, and thousands more lived in one of the communities. Twin

Oaks in Virginia and East Wind in Missouri are still in existence today.

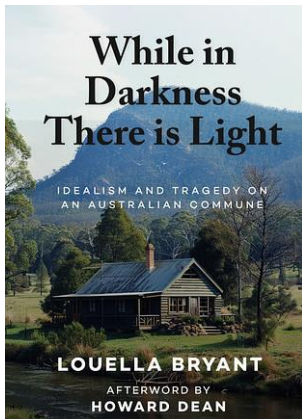
Why did the author join Dandelion? Richie says, "After reading *Walden Two* and studying behavioral psychology, I was ready for a change. For far too long, I had felt like a 'cultural mutant.' At Dandelion we often referred to ourselves as 'cultural mutants' mostly in a light-hearted way, but there was some truth to it."

John Darby, former Dandelion member commented, "In an insightful and often humorous fashion, Richie Graham depicts daily life on a 1970's B.F. Skinner's *Walden Two* inspired commune where egalitarianism is the norm for work and play. It's an exciting page turner that is difficult to put down." Kudos, Richie.



Kudos to Louella Bryant

Louella (Ellie) Bryant published the 2nd edition of her 2008 nonfiction book *WHILE IN DARKNESS THERE IS LIGHT, Idealism and Tragedy on an Australian Commune* in May of 2024.



This is a 1970s era biography of Charlie Dean, brother to Howard Dean, former Vermont Governor and presidential candidate. Winner of the Southwest Writers Nonfiction Award, the book is republished by Audible Publishing Services and is available from online booksellers in print, eBook, and audiobook.

“For many young men, it is not until they strip away everything they’ve known that they can begin to live according to the morals and values they believe are truly their own. Some fall victim to poor judgment and an ingenuous trust in human nature that leads them to suffer deadly consequences.

In 1970 a group of young American ex-pats from wealthy families dropped out of college and established Rosebud Farm in Far North Queensland to create their ideal society.

When Charlie Dean, a headstrong farm resident for the past year, decides to leave and explore Southeast Asia, he and an Australian companion are captured by Laotian communists and held in a rainforest prison camp. In spite of the Dean family’s efforts, both young men suffer an unthinkable fate.”

Louella has an amazing website too: <https://louellabryant.com/>. Kudos, Louella!



Kudos to Katherine Quimby Johnson

Katherine (<https://katherinequimbyauthor.com/>) participated in Sharon Darrow's open mic celebration of writing for children and young adults at Satellite Gallery, on May 13, 2024.

She also recently finished editing the 2024 issue of *The Bulletin of the Miller Center for Holocaust Studies* at the University of Vermont. (It will be available soon, where past issues are also available at <https://www.uvm.edu/cas/holocauststudies/bulletin-newsletter>.) Kudos, Katherine!

Kudos to Sas Carey

At the Addison Independent bi-weekly newspaper a group of women share a column called "Ways of Seeing." Sas Carey's column has appeared every seven to eight weeks for many years. The women who write this column are: Abi Sessions, Cheryl Mitchell, Alice Leeds, Ruth Farmer, Mary E. Mendoza, Claire Corkins, Laurie Cox, Joanna Colwell, Becky Gould and Sas Carey. The point of the column is mainly to put their thoughts and stories 'out there.' It is very open. Sas Carey writes about small experiences in Vermont and Mongolia. Others write about bigger topics: homelessness, racism, politics, comment on news topics, education and others.

A sample Sas Carey Column follows in the next section.

Sas's latest book, *Marrying Mongolia, a Memoir* was published in 2023 by International Polar Institute. It is now also available as an audio book, too, on her website <https://www.nomadicare.org/> Kudos, Sas!



A Column by Sas Carey, as Published in the Addison Independent

House Memories

Sas Carey

Rene Morin, a fine mason, built my brick house and three neighboring ones. He lived next door when we moved here in 1979. An eight-foot long by eighteen-inch wide by one-and-a-half-inch thick slate bar in the basement gave us some indication of Rene's fondness for alcohol, especially when we learned of a replica basement bar next door.

On the evening of election day in 1980, he staggered over, pounded on the door, and asked if we could drive to get him some pizza so he could continue celebrating Reagan's win. Thirty years later, we were renovating the bathroom when a builder found Rupert Knickerbocker Beer bottles behind the plaster wall. After he built the house, Rene and his family lived here for ten years.

For the next sixteen years, the Spencer family made it home. In the late sixties I knew Mary Spencer from her work in human services. I first stepped into the house in 1974 when Mary's son Sam had a drum set upstairs. My Swedish drummer friend Mats wanted to borrow it. I remember a lot of antique furniture and a desk in the alcove in the living room. Word has it that Mary somehow got the gazebo which now sits in my backyard, when an orphanage in Shelburne closed to make way for car dealerships or stores. Later, Mary Spencer's estate sold the house to some New York investors. For the next five years a series of renters moved in. I knew some of them and once attended a party in the seventies.

Just before we bought the house in 1979, a person I knew was renting it. Thirty years later inside the bathroom wall, we found a postcard addressed to her with the signatures of Ben and Jerry and a photo of the young ice cream hippies.

I bought the house from the New York couple, coming to an agreement in the gazebo whose foundation was sinking into the ground by then.

Later, during Covid, I was working in front of the house. A car slowed down but kept going. It went around the block and stopped across the street, watching us. The driver got out.

"I am Malcolm Spencer. I grew up in this house. Could I walk around the back yard?"

As we walked past the gazebo and the willow tree, I told him I knew his younger brother Sam. "About 35 years ago, I bumped into Sam in an elevator at the medical center in Burlington. I was in nursing school. He asked me if we ever found the bullet shell in the house."

"What? No, where is it?" I answered him.

"The downstairs bedroom inside the register." This fascinated my teenage son and he searched until he found it. The bullet was twelve inches long and two and a half inches in diameter. "I think he still has it," I tell Malcolm.

"I brought that shell home from Vietnam. Always wondered where it was."

For 45 years I have lived in a house with the energy of friends and acquaintances. I wonder what I might leave here. A Mongolian reindeer antler?

Why Writing by Hand Beats Typing for Thinking and Learning

by Jonathan Lambert

If you're like many digitally savvy Americans, it has likely been a while since you've spent much time writing by hand.

The laborious process of tracing out our thoughts, letter by letter, on the page is becoming a relic of the past in our screen-dominated world, where text messages and thumb-typed grocery lists have replaced handwritten letters and sticky notes. Electronic keyboards offer obvious efficiency benefits that have undoubtedly boosted our productivity — imagine having to write all your emails longhand.



Ivan-balvan/Getty Images/iStockphoto

To keep up, many schools are introducing computers as early as preschool, meaning some kids may learn the basics of typing before writing by hand.

But giving up this slower, more tactile way of expressing ourselves may come at a significant cost, according to a growing body of research that's uncovering the surprising cognitive benefits of taking pen to paper, or even stylus to iPad — for both children and adults.

Education

In kids, studies show that tracing out ABCs, as opposed to typing them, leads to better and longer-lasting recognition and understanding of letters. Writing by hand also improves memory and recall of words, laying down the foundations of literacy and learning. In adults, taking notes by hand during a lecture, instead of typing, can lead to better conceptual understanding of material.

"There's actually some very important things going on during the embodied experience of writing by hand," says Ramesh Balasubramaniam, a neuroscientist at the University of California, Merced. "It has important cognitive benefits."

While those benefits have long been recognized by some (for instance, many authors, including Jennifer Egan and Neil Gaiman, draft their stories by hand to stoke creativity), scientists have only recently started investigating *why* writing by hand has these effects.

A slew of recent brain imaging research suggests handwriting's power stems from the relative complexity of the process and how it forces different brain systems to work together to reproduce the shapes of letters in our heads onto the page.

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Your brain on handwriting

Both handwriting and typing involve moving our hands and fingers to create words on a page. But handwriting, it turns out, requires a lot more fine-tuned coordination between the motor and visual systems. This seems to more deeply engage the brain in ways that support learning.

"Handwriting is probably among the most complex motor skills that the brain is capable of," says Marieke Longcamp, a cognitive neuroscientist at Aix-Marseille Université.

Gripping a pen nimbly enough to write is a complicated task, as it requires your brain to continuously monitor the pressure that each finger exerts on the pen. Then, your motor system has to delicately modify that pressure to re-create each letter of the words in your head on the page.

"Your fingers have to each do something different to produce a recognizable letter," says Sophia Vinci-Booher, an educational neuroscientist at Vanderbilt University. Adding to the complexity, your visual system must continuously process that letter as it's formed. With each stroke, your brain compares the unfolding script with mental models of the letters and words, making adjustments to fingers in real time to create the letters' shapes, says Vinci-Booher.

That's not true for typing.

To type "tap" your fingers don't have to trace out the form of the letters — they just make three relatively simple and uniform movements. In comparison, it takes a lot more brainpower, as well as cross-talk between brain areas, to write than type.

Recent brain imaging studies bolster this idea. A study published in January found that when students write by hand, brain areas involved in motor and visual information processing "sync up" with areas crucial to memory formation, firing at frequencies associated with learning.

"We don't see that [synchronized activity] in typewriting at all," says Audrey van der Meer, a psychologist and study co-author at the Norwegian University of Science and Technology. She suggests that writing by hand is a neurobiologically richer process and that this richness may confer some cognitive benefits.

Sponsor Message

Other experts agree. "There seems to be something fundamental about engaging your body to produce these shapes," says Robert Wiley, a cognitive psychologist at the University of North Carolina, Greensboro. "It lets you make associations between your body and what you're seeing and hearing," he says, which might give the mind more footholds for accessing a given concept or idea.

Those extra footholds are especially important for learning in kids, but they may give adults a leg up too. Wiley and others worry that ditching handwriting for typing could have serious consequences for how we all learn and think.

What might be lost as handwriting wanes

The clearest consequence of screens and keyboards replacing pen and paper might be on kids' ability to learn the building blocks of literacy — letters.

"Letter recognition in early childhood is actually one of the best predictors of later reading and math attainment," says Vinci-Booher. Her work suggests the process of learning to write letters by hand is crucial for learning to read them.

"When kids write letters, they're just messy," she says. As kids practice writing "A," each iteration is different, and that variability helps solidify their conceptual understanding of the letter.

Research suggests kids learn to recognize letters better when seeing variable handwritten examples, compared with uniform typed examples.

This helps develop areas of the brain used during reading in older children and adults, Vinci-Booher found.

"This could be one of the ways that early experiences actually translate to long-term life outcomes," she says. "These visually demanding, fine motor actions bake in neural communication patterns that are really important for learning later on."

Ditching handwriting instruction could mean that those skills don't get developed as well, which could impair kids' ability to learn down the road.

"If young children are not receiving any handwriting training, which is very good brain stimulation, then their brains simply won't reach their full potential," says van der Meer. "It's scary to think of the potential consequences."

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Many states are trying to avoid these risks by mandating cursive instruction. This year, California started requiring elementary school students to learn cursive, and similar bills are moving through state legislatures in several states, including Indiana, Kentucky, South Carolina and Wisconsin. (So far, evidence suggests that it's the writing by hand that matters, not whether it's print or cursive.)

Slowing down and processing information

For adults, one of the main benefits of writing by hand is that it simply forces us to slow down.

During a meeting or lecture, it's possible to type what you're hearing verbatim. But often, "you're not actually processing that information — you're just typing in the blind," says van der Meer. "If you take notes by hand, you can't write everything down," she says.

The relative slowness of the medium forces you to process the information, writing key words or phrases and using drawing or arrows to work through ideas, she says. "You make the information your own," she says, which helps it stick in the brain.

Such connections and integration are still possible when typing, but they need to be made more intentionally. And sometimes, efficiency wins out. "When you're writing a long essay, it's obviously much more practical to use a keyboard," says van der Meer.

Still, given our long history of using our hands to mark meaning in the world, some scientists worry about the more diffuse consequences of offloading our thinking to computers.

"We're foisting a lot of our knowledge, extending our cognition, to other devices, so it's only natural that we've started using these other agents to do our writing for us," says Balasubramaniam.

It's possible that this might free up our minds to do other kinds of hard thinking, he says. Or we might be sacrificing a fundamental process that's crucial for the kinds of immersive cognitive experiences that enable us to learn and think at our full potential.

Balasubramaniam stresses, however, that we don't have to ditch digital tools to harness the power of handwriting. So far, research suggests that scribbling with a stylus on a screen activates the same brain pathways as etching ink on paper. It's the movement that counts, he says, not its final form.

Jonathan Lambert is a Washington, D.C.-based freelance journalist who covers science, health and policy.

<https://www.npr.org/sections/health-shots/2024/05/11/1250529661/handwriting-cursive-typing-schools-learning-brain>

A Look Back at 2024

Despite more strange weather for a second year in a row, and some interesting communication obstacles we persevered! This is the 2024 Progress report to date:

Date	Event	Description
1/27/2024	Annual Meeting	Business Meeting and Guest Speaker – Chris Citro
3/7/2024	Book Group	<i>BIRD BY BIRD: Some Instructions on Writing and Life</i> by Anne Lamott
4/25/2024	Book Group	<i>How to Write a Sentence: And How to Read One</i> by Stanley Fish
4/27/2024	Spring Event	Dawn Reno Langley and Jennifer Wilkov – Zoom
7/18/2024	Book Group	<i>THE CREATIVE HABIT: Learn It and Use It for Life</i> by Twyla Tharp
7/27/2024	Writers Meet Agents	Premier In-Person Event of the year at Delta Hotel, South Burlington.
8/29/2024	Book Group	THE WRITING LIFE by Annie Dillard.
Scheduled: 10/10/2024	Book Group	<i>Meander, Spiral, Explode: Design and Pattern in Narrative</i> by Jane Aliso
Scheduled 11/2/2024	Fall Event	Dual Speaker Event via Zoom: Ann Dávila Cardina and another speaker t/b/a
December TBA	Final Book Group	

General Information

LVW Board:

- President, Caryn Connolly
- Vice President, Jon Meyer
- Secretary, Gail E. Wind
- Treasurer, Melinda Meyer
- Immediate Past President, Amy Braun

Board Members at Large:

- Cindy Hill – two years left
- Pat Goudy O'Brien- three years
- Jeniah Johnson- two years left
- Caryn Connolly
-

Spread the word:

Do you have a personal website or Facebook page?

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It's easy. Just copy and paste this:

Check out the League of Vermont Writers at

<https://leagueofvermontwriters.org/>

And, here's the link to our [Newsletters](#)

Kudos Korner: Please send information about your recent publication successes, public readings or any writing awards you might receive to gailinvermont@outlook.com with a subject line Kudos Korner.

League Lines questions, corrections or contributions: Please submit these to the editor Gail Wind at: gailinvermont@outlook.com; subject line re: League Lines 2024.

General questions: contact the League at lvw@leagueofvermontwriters.org

Membership questions: please contact Tommy Walz at twalz@aol.com

Snail mail: League of Vermont Writers, PO Box 3251, Burlington, VT 05408

The League of Vermont Writers, Inc. is a fully approved 501(c) (3) non-profit corporation.
All donations are tax deductible.

We hope to see everyone on November 2, 2024 for our final event of the year:

“Somethin’ to Write About”

Check the [EVENTS](#) tab on the Website <https://leagueofvermontwriters.org/>

There will be a sign-up Zeffy – link coming soon.